



Genuine Mahogany — FAS/SELECTS and PATTERN GRADE

- Color is a rich, copper-red with light grain
- Relatively light and soft
- Easy to work with
- Stable, not prone to warp

Mahogany's primary use is in furniture, where it is valued for color, workability, stability and the fact it is available in large sizes. It is also used for high-grade joinery, shop-fittings, showcases, counters and interior decoration.

Spanish Cedar — Nr. One Common and Better

- Heartwood is pale pink/brown
- Generally straight-grained with some interlocking
- Stable, not prone to warp
- Excellent nail holding

Spanish Cedar is an appropriate replacement for Genuine Mahogany and gives good results in all machining options. It is used where a light but strong, straight-grained and durable wood is required. It is recommended for millwork, cabinets, fine furniture, boatbuilding patterns, musical instruments and many other uses.



Ipê — FAS

- Uncommonly strong and durable
- Dresses well but requires good tools due to hardness
- Straight grain
- Stable, not prone to warp
- Excellent nail holding (pre-drilling necessary)

Known for being one of the hardest, most durable species, Ipê is used for cabinets, industrial and decorative flooring, carpentry, construction, tool handles, interior and exterior joinery and decking.

Khaya (African Mahogany) — FAS

- Heartwood is light pink/brown darkening upon exposure to red/brown; sapwood whitish or yellowish, not always sharply demarcated
- Texture medium to coarse; grain straight to interlocked, producing a stripe figure; lustrous
- Variable working properties; sharp, thin-edge cutters recommended
- Moderately durable
- Good nailing and gluing properties

Khaya is excellent for furniture and cabinetwork, boat-building, joinery, veneer and plywood, paneling and shop fixtures.



Sapele — FAS

- Abundant African hardwood
- Fine texture, interlocked to wavy grain
- Excellent nail holding
- Dimensionally stable
- Easy to work with hand and machine tools

Sapele heartwood is medium to dark red/brown, sometimes purple/brown. It finishes beautifully and is suitable for furniture and cabinetwork, high-end moulding, joinery and flooring.

Royal Mahogany — Nr. One Common and Better

- Native to Caribbean, Central and South America
- Close cousin of Genuine Mahogany, same appearance and workability
- Heartwood is pale to dark red/brown, darkens with exposure
- Grain is straight to interlocked
- Slightly harder and heavier than Mahogany but more resistant to splitting

Royal Mahogany is recommended for furniture and cabinet work, joinery, millwork, doors and windows, flooring and moulding.



Jatobá (or Brazilian Cherry) — Selects and Better

- Grows in Central and South America, the Caribbean, and in the West Indies
- Heartwood is pinkish brown beige to red brown with fine veins variable in color
- Medium textured heavy wood with a straight grain
- Good gluing and nailing properties

Used for cabinetwork, flooring, exterior and interior joinery, stairs, carpentry, decorative veneers and many other purposes.

Cumarú — FAS

- Native to the tropical forests of South America
- Heartwood is pale pink brown to purplish brown
- Coarse textured and lightweight
- Easy to work and finishes very smoothly

Cumarú is well suited for exterior and interior joinery, decking, furniture, fittings, moulding, boxes, formwork and many other purposes.

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